

gebrueder beetz filmproduktion presents
HOTEL SAHARA
a film by Bettina Haasen

CPH:DOX COPENHAGEN
DOK LEIPZIG
IDFF JIHlava
PLANETE DOC REVIEW WARSAW
VISIONS DU REEL NYON

DOC
ALLIANCE

German
Competition
Documentary Film

DOX
LEIPZIG



WRITTEN AND DIRECTED BY **BETTINA HAASEN** DIRECTOR OF PHOTOGRAPHY **JACKO VAN'T HOF** SOUND **PASCAL CAPITOLIN** EDITING **KRISTINE LANGNER**
MUSIC **KARSTEN HÖFER** AND **THE DURGAS** PRODUCER **EVA RINK, MARIA WISCHNEWSKI** PRODUCTION ASSISTANT **SUSANNE RADELHOF**
PRODUCTION ACCOUNTANT **DANIELA SCHÖNE** PRODUCTION MANAGER **REINHARDT BEETZ** TECHNICAL SUPERVISOR **PHILIPP WEIGOLD**
LINE PRODUCER MAURITANIA **ABOURAHMANE ABOU SALEM** „La maison des cinéastes“ SOUND MIX **JÖRG HÖHNE** COLOR CORRECTION **THOMAS HARBERS**
COORDINATION POST PRODUCTION **HANNES STROMBERG** TITLE WORKS **NICOLE WINTERBAUER** PRODUCED BY **CHRISTIAN BEETZ**
COMMISSIONING EDITOR ZDF/ARTE **MARTIN PIEPER** WORLD SALES **DECKERT DISTRIBUTION**
PRODUCED BY **GEBRUEDER BEETZ FILMPRODUKTION** KÖLN GMBH & CO.KG. © 2008 www.gebrueder-beetz.de

gebrueder beetz
FILMPRODUKTION



arte

MEDIA



DEUTSCHER
FILMFÖRDERFONDS



FFA

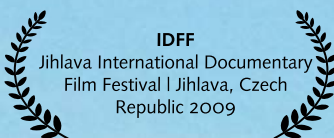
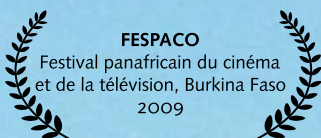
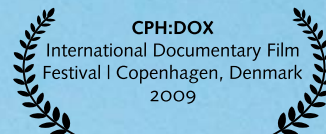
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Scam*

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www.hotelsahara.tv



HOTEL SAHARA

a film by Bettina Haasen

ZDF/arte, TSR, YLE | Germany 2008

LENGTH 52/88 min

FORMAT HD | 35mm

AVAILABLE LANGUAGES

english, german, french

DEVELOPED WITH THE SUPPORT OF

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A dead-straight, endless road leading to nowhere. And at the end of the road: Nouadhibou, a town in the West African country Mauritania, bordered by the ocean on one side and the Sahara Desert on the other. A bleak and inhospitable departure point for the tens of thousands of people that pour in from neighboring countries, all with only one dream in mind: Europe.

Hotel Sahara is a film journey to the last invisible border from the West-African coast to Europe. This place is a metaphor, a point of arrival, of departure, of broken dreams – of waiting for that better life on the far side of the Atlantic. It is above all, a no-man's land, a place of endless waiting, and endless hoping. The film reveals how difficult it is to differentiate between „true“ and „false“ refugees. Is one „real“ only when threatened life and limb? What if one simply desires to escape a deadening lack of perspective? With an observant and cautious eye, **Hotel Sahara** documents how closely the dream of a better life is linked to sudden stagnancy, and how much patience is required to wait for years to finally, perhaps, arrive somewhere.

THEATRICAL RELEASE GERMANY **august 2009**

WWW.HOTELSAHARA.TV

CONTACT PRODUCTION

gebrueder beetz filmproduktion

heinrich-roller-str. 15 | 10405 berlin | germany

phone: +49.(0)30.695 669 10

fax: +49.(0)30.695 669 15

info@gebrueder-beetz.de

www.beetz-brothers.eu

CONTACT WORLD SALES

deckert distribution

marienplatz 1 | 04103 leipzig | germany

phone: +49.(0)341.215 66 38

fax: +49.(0)341.215 66 39

info@deckert-distribution.com

www.deckert-distribution.com

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