

G E B R U E D E R B E E T Z F I L M P R O D U K T I O N

CREDITS

Blood in the Mobile

Opening/ Title sequence:

Danish Film Institute (logo)

Koncern (logo) presents:

In co-production with Chili Film (logo)

and Gebrueder Beetz Filmproduktion (logo)

In association with Yolé Africa (logo)

A film by Frank Piasecki Poulsen

Blood in the Mobile

End credits:

Director: Frank Piasecki Poulsen

Producer: Ole Tornbjerg

Cinematographer: Adam Wallensten

Lars Skree

Frank Piasecki Poulsen

Editor: Mikael K. Ebbesen

G E B R U E D E R B E E T Z F I L M P R O D U K T I O N

Production assistant: Mark Mansfeld

Producer assistant: Kamilla Bruus

Production manager: Christina Pihl
 Pia Nielskov

Production, Germany Kathrin Isberner

Executive production manager, DRC: Petna Katondolo

Production Managers, DRC: Sekombi Jeremy Katondolo, Katya Emmanuel Katondolo

Production assistants, DRC: Gloria Ramazani, Ganza Buroko Stella Ramazani

Accountance, DRC: Justin Kabika Iwambo

Carriers, DRC: Joseph Bernard Amissi

Translation: Tolkegruppen
 Pamela Ash-Collins

Dramaturgic consultant: Jens Arentzen

Speak consultant: Ilia Swainson

Communications consultant: Mikkel Skov Petersen

Legal advisor: Tyge Trier

Stills: Mark Craemer

Gebrüder Beetz Filmproduktion Berlin GmbH & Co. KG
Sitz der Gesellschaft: Berlin · Amtsgericht Charlottenburg · HRA 41032 B
Persönlich haftende Gesellschafterin: Gebrüder Beetz Media GmbH
Sitz der Gesellschaft: Berlin · Amtsgericht Charlottenburg · HRB 112420 B
Geschäftsführer: Reinhardt Beetz · Christian Beetz

G E B R U E D E R B E E T Z F I L M P R O D U K T I O N

Graphics: Rasmus Cold
 Philip Lipski
 Maria Biilman
 Anders Hansen

Additional editor: Morten Højbjerg

Composer & Sound design: Kristian Eidnes Andersen

Dialogue sound editor: Per Dybdahl

Cellist: Henrik Dam Thomsen

Additional music: Young Blood Sound System

Colorgrade: Mikkel Aude

Postproduction assistant: Casper Kjær

Postproduction: Thomas Schougaard

Co-producer, Germany Christian Beetz

Executive producers: Ole Tornbjerg
 Jens Ulrik Pedersen

Thanks: Gyda Heding
 Jeanette Øbro Gerlow
 Torben Simonsen
 Arne Bro

G E B R U E D E R B E E T Z F I L M P R O D U K T I O N

Peter Tygesen

Jesper Strudsholm

Produced with the support of:

Danish Film Institute by Film Commissioner Michael Haslund-Christensen

Danida (logo)

MEDIA (logo)

Undervisningsministeriets Tips & Lottomidler

In co-production with:

WDR (logo)

Commissioning editor: Barbara Schmitz

In co-operation with:

DR (logo)

Commissioning editor Mette Hoffmann Meyer

ARTE (logo)

Commissioning editor: Sabine Rollberg

In association with

YLE Co-productions (logo)

Commissioning editor Erkki Astala

NRK (logo)

ERT (logo)

TG4 (logo)

Duna TV (logo)

VPRO (logo)

Yes Docu (logo)

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DR International Sales
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