

## CV

### Frank Piasecki Poulsen



#### “Director”

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Graduated as Documentary Director from The National Film School of Denmark (2001)

Born 1975, Denmark. Poulsen began his film career at a Copenhagen TV network. Worked as director, photographer and scriptwriter, primarily for DR TV. The themes of his work include youth, politics and third world issues. Poulsen is well travelled, especially in Africa.

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#### “Blood in the Mobile”

Director

Produced by Koncern TV- and Filmproduktion (Denmark) and Chili Film (Denmark)

about one of the most dangerous places on earth, about human courage, and above all about hope and the search for solutions.

#### “Follow the Money – Forførerens Fald” (2008) 40 min.

Director

Produced by Koncern Film for TV2, DFI.

About newspaper in Denmark

#### “Democracy” (2006) 4 x 28.30 min.

Director

Produced for DR TV and Danish Ministry of Education.

About: democracy in South Afrika.

International sale: DR INT.

# GEBRÜEDER BEETZ FILMPRODUKTION

**“Guerrilla Girl” (2005)** 90 min.

Director

Produced for DR TV, VPRO, YLE, DFI.

By Zentropa Real.

About young girl joining guerrilla army in Colombia.

Official selection: IDFA, SilverDocs, CPH DOX, Sheffield, Gothenburg, Havana, Johannesburg, Belgrade, New York Roof Top Film Festival and many more.

International sale: Trust Film Sales.

Review by Variety: <http://www.variety.com/review/VE1117930852.html?categoryid=31&cs=1>

**“Roma” (2005)** 28.30 min.

Director

Produced for DR TV

About The “Decade for Roma inclusion”.

**“EU and the Poor” (2004)** 40 min.

Co-Director.

Produced for DR TV

About EU-Commissioner Poul Nielson.

**“Europe at Stake” (2003)** 50 min.

Co-director

Produced for DR TV

About Danish EU chairmanship.

Nominated for a TV-Oscar

**”Disobedience.dk” (2002)** 58 min.

Director

Produced for DR TV and the European Union (EU)

About global demonstrators.

**“Film, Fish and Freedom” (2001)** 33 min.

Director

Produced for DR TV and The National Film School of Denmark.

About illegal immigrants in Denmark.

**“Survialence” (2001)** 12 min.

Director

Produced by Rumko Enterprises.

Winner of the *Audience Prize* at Cosmic Zoom 2003

**“Review” (2000)** 30 min.

Director

Produced for The Danish Ministry of Foreign Affairs

By The National Film School of Denmark

About development in Ghana.

**“Fucking Future” (2000)** 30 min.

Director

Produced for Danish youth organisations

About ecology and work environment