

FAREWELL COMRADES!

Olivier MILLE (Artline Films)

*1957, France

Executive Producer, France

PHD in Philosophy at the University of Sorbonne, film critic in several revues, he taught cinema and literature at the University of Basel (Switzerland) from 1981 to 1986. In 1986 he established his company Artline Films, and since then he has been a film director and independent producer. He directed over 20 documentaries (52 and 90 minute films for major French and international broadcasters) and produced around 120 films (features for cinema and TV as well as documentaries).

After 22 years, Artline Films is now a well-known production company working with all major French channels (ARTE, France 3, Canal +, France 5, France 2, TF 1, Odysée etc...) and regularly co-producing with international broadcasters such as YLE, CBC, RTBF, SIC, WNET, TSR, NPS, NMO, TVOntario, SBS, WDR etc... Today, Artline shares its activity between important productions with a strong international potential, feature films projects with distribution to movie theatres, and more intimate films, new talents' first films or confirmed directors' « essays ». Three producers work for Artline Films in order to diversify themes, subjects, directors and production's partners.

Christian BEETZ (gebrueder beetz filmproduktion)

* 1968, Switzerland

Executive Producer, Germany

For a long time Christian Beetz was board member of the German Documentary Association AG-DOK and of the Documentary Campus DC. Further more he is member of the European Documentary Network EDN, of the German Film Academy and of European Film Academy.

Christian Beetz has won many awards as director and producer: the Adolf Grimme Award 2008, the Adolf Grimme Audience Award 2008, the Jade Kunlun Award China 2008, the German Shortfilm Award "Goldene Lola" 2007, the Prix Europe 2005, the Sarajevo Film Festival "Best Documentary"-Award 2010 and HotDocs Filmmaker Award 2010. Furthermore he has been nominated with his films for the German-French Journalist Award 2006, for the Rose d'Or Award 2008, the Doc-Alliance-Award 2009 and Banff World TV Festival 2010. Christian Beetz also teaches at film institutes and universities and he is a member of festival juries at Banff and the Berlin student film festival Sehsüchte.