



Farewell Comrades! Interactive

In coproduction with Artline Films, ARTE France, ARTE G.E.I.E. and ZDF Germany
 With the support of the MEDIA Programme, Medienboard Berlin Brandenburg and CNC
 Author and Creative Director **Lena Thiele**

Nominated for Prix Europa, in Competition for IDFA DocLab Award for Interactive Storytelling

Farewell Comrades! is an international cross-media event consisting of a 6x52min TV series with 17 international broadcasters involved, a book, the largest historical web format currently in production in Europe.

Combined with a broad collection of personal and official archive footage, we offer a unique insight into how life unfolded behind the Iron Curtain and allow our users to review their perspective on the common facts.

Farewell Comrades! Interactive is an immersive documentary web format, which takes our audience on an interactive journey into the Eastern Bloc, offering an insight into the daily life behind the Iron Curtain.

Produced in collaboration with Eastern European writers, directors and co-producers, this European saga will be launched in 2011/2012 on the occasion of the 20th anniversary of the collapse of the USSR.

The user is introduced to the personal stories and fates of 30 characters through "open letters" – real postcards written between 1975 and 1991. These postcards reveal the stories of our protagonists: Stories of legal and illegal traveling, stories of prison and separation, but also stories of how rock'n roll conquered St. Petersburg and of creative opposition against the system.

There is no ONE single truth, no ONE single story.

www.farewellcomrades.com

Online January 2012

The postcards are the communication triggers of the simple game mechanics, which weave the stories together. Step by step the user dives into these personal stories, and travels through time and space.

Producer **Christian Beetz, Olivier Mille**
 Author and Creative Director **Lena Thiele**
 Director **Pierre-Olivier François**

A coproduction of **gebrueder beetz filmproduktion** and **Artline Films**