

G E B R U E D E R B E E T Z F I L M P R O D U K T I O N

gebrueder beetz filmproduktion was founded in 2000 and has since realized over 100 successful documentaries and feature documentaries for the national and international market. Apart from Reinhardt and Christian Beetz, the team counts 30 people in our offices in Berlin, Hamburg, Colone and Lueneburg. Our documentaries are regularly selected for international A-festivals and have often been awarded. The German yearbook of TV-production 2012, Jahrbuch Fehrnsehen, declared *gebrueder beetz filmproduktion* as one of the most successful non-fictional production companies in Germany.

Many of our productions are realized as international co-productions and are made for an international audience. We regularly work with national and international public broadcasters, like ARD, ZDF and ARTE as well as many other European and North American broadcasters, such as BBC, Smithsonian Channel and WNET. We are always aiming to bring cultural topics to a broad audience. We therefore have extended our filmic projects with cross-media formats, consisting of web campaigns, Apps for tablets, smart phones, web docs, media events and books.

For further information see our website:

<http://www.beetz-brothers.de/>

GEBRÜEDER BEETZ FILMPRODUKTION

Realized projects

Cologne

A MIDSUMMER NIGHT'S TANGO

A documentary by Viviane Blumenschein

52/90 min., HD, in coproduction with Ilume, Finnland and Gema Films, Argentina SF and 3sat, 2012

Supported by MEDIA Development program. FFA (German Film Fund) & DFFF, the german

Medienboard Berlin-Brandenburg, the Filmstiftung NRW, the Finnish Film Foundation and supported by the Instituto Nacional de Cine y Artes Audiovisuales.

MY HEART OF DARKNESS

A documentary by Staffan Julén and Marius van Niekerk

90 min., in coproduction with ZDF/arte, SVT and Eden Film (Sweden), 2010

Competition for the BEST DOKUMENTARY FEATURE LENGTH at IDFA, Amsterdam 2010

AUTUMN GOLD

A film by Jan Tenhaven

94/55 min, HD, in coproduction with WDR/arte, Navigator Film, WPW Ltd., ERT, TSR, YLE, RTE, funded by NRW Filmstiftung, Medienboard Berlin-Brandenburg, Austrian Filminstitut, 2010

Winner of the AUDIENCE AWARD at Berlin&Beyond FF San Francisco 2010

Winner of the FILMMAKERS AWARD HOTDOCS 2010

No. 4 at the HOT DOCS AUDIENCE TOP 10

Nominated for the audience award in the section „REFLECTING IMAGES: BEST OF FESTS SECTION“ 2010

Winner of GRAND PRIZE at Guangzhou IFF China, 2010

Nominated for the German Camera Award 2011

Nominated for the German Documentary Award 2011

Winner of DOC U AWARD at IDFA, Amsterdam, 2010

HOTEL SAHARA

A documentary by Bettina Haasen

90/52 min., HD/35 mm, in coproduction with ZDF/arte, YLE,

developed within MEDIA-DEVELOPEMENT, UNESCO, funded by FFA Filmförderungsanstalt, DFFF, Medienboard Berlin-Brandenburg and MEDIA Programme, 2009

Nominated for Doc-Alliance AWARD 2009

Nominated for International Documentary Competition of TRT, 2010

MY LIFE WITH CARLOS

A documentary by Germàn Berger Hertz

90 min, HD/35 mm, in coproduction with ZDF/arte, TVCatalan, ETV-Spain and Chile, Funded by Filmstiftung NRW, 2009

Developed in the framework of Discovery Campus Masterschool 2005

No. 3 at the HOT DOCS AUDIENCE TOP 10

G E B R U E D E R B E E T Z F I L M P R O D U K T I O N

Berlin

SUNDAY WARRIORS

A film about the passion for playing and the ambition to exceed your limits by Andreas Geiger.
Development and production funded by the Medienboard Berlin-Brandenburg . Production funded by the Medienboard Berlin-Brandenburg, the DFFF, the MFG and Filmfonds Wien In cooperation with RBB/ARTE
A film about the passion for playing and the ambition to exceed your limits.

EMPIRE ME

A creative documentary by Paul Poet and a interactive web-format
90 min., HD, in coproduction with Navigator Film (Austria) and Minotaurus Film (Luxembourg)
Funded by MEDIA, Medienboard Berlin-Brandenburg, Fonspa (Luxembourg) and ÖFI (Austrian Filminstitute), 2010

BLOOD IN THE MOBILE

A documentary by Frank Plasecki Poulsen
52/58/90 min., in Coproduction with Koncern TV-and Filmproduction Dänemark, DR und WDR
In the competition for BEST FEATURE LENGTH DOCUMENTARY at IDFA, Amsterdam 2010
Winner of the CINEMA FOR PEACE AWARD 2011
In the competition of HOTDOCS 2011
Arthouse Cinemas Network Award at the Planete Doc Film Festival in Warsaw, Poland.

Hamburg

WADAN'S WORLD

A documentary by Dieter Schuhmann
90 min., funded by BKM, HHSH and wirtschaftlichen Filmförderung Mecklenburg-Vorpommern, 2010
Competition for BEST GERMAN DOCUMENTARY at the Leipzig International Filmfestival 2010
Nominated for HEALTHY WORKPLACE AWARD Germany 2010
In the competition of HOTDOCS 2011
Nominated for the German Camera Award 2011
Winner of the Jury Award for the best Documentary at Dok.fest Munich 2011
Winner of the Documentary Award in Schwerin 2011

TV-Productions (Selection)

Köln

THE LITHIUM REVOLUTION

A documentary by Andreas Pichler
90min./52 min., WDR/arte

THE EMPEROR'S DIRTY LAUNDRY – WILHELM II – PEACE OR WAR?

A film by Claus Bredenbrock In co-production with ZDF/ARTE

MODERN RUINS - Colemann's Hill, Pyramiden, Lohberg, Fordlandia, Detroit

5 x 43min/52min documentary series, 2011

BIOMIMIKRY – INSPIRED BY NATURE

A documentary by André Rehse
4 x 52 min., in Coproduction with Emsfilm, ZDF/arte and BR/arte, 2010

TOBACCO GIRL

A documentary by Biljana Garvanlieva
30 min., 3Sat „Foreign children“, 2009
Nominated for the GERMAN SHORT FILM AWARD 2010
Winner of JULIANE BARTEL AWARD 2010
BEST NEWCOMMER AWARDS at the Docufest Prizren / Kosovo 2010
HONRABLE MENTION for Human Rights at the Docufest Prizren / Kosovo 2010

THE MOST SECRET PLACE ON EARTH – THE CIA'S COVERT WAR IN LAOS

A documentary by Marc Eberle
75/52/43 min., HD, NDR/arte/WDR/DR2/History Spain/Fox Italy, 2008
Developed within the framework of Discovery Campus Masterschool 2003
Funded by MEDIA NEW TALENTS, Filmfund HHSH, Filmstiftung NRW and MEDIA BROADCAST
Nominated in the category “best political documentary” at the BANFF Filmfestival Canada 2010
Nominated for the HISTORY FILMMAKERS AWARD in the category “Best Use of Archive in a Current Affairs Production”, USA 2010
Nominated for JADE KUNION AWARD in the category “best director” at the World Mountain Festival China 2010
Nominated for the GOLDEN PANDA AWARD in the category “best director” at the China Filmfestival 2010
Nominated for International Documentary Competition of TRT, 2010
Selected in the category “reportage and current affairs” of the FIPA 2009
Nominated for the NORDDEUTSCHEN FILMPREIS 2009

GEBRÜDER BEETZ FILMPRODUKTION

Berlin

FAREWELL COMRADES

A media-event: book, web-format, mobile and 6 x 52min TV series

A Co-production with Artline films and arte-France, arte GEIE and ZDF/arte with 17 broadcasters

LAST DAYS OF THE ARCTIC

A documentary by Margrét Jónasdóttir and Magnús Viðar Sigurðsson

85min/52min, HD. In co-production with Sagafilm, BBC, RUV, AVRO, NRK, SVT and NDR/ARTE, 2011

ICELAND'S ARTISTS AND SAGAS

A documentary by Helga Brekkan and an interactive web-format

52min, HD, In coproduction with ZDF/arte, Navigator Film, RUV, ORF and Swiss Television, 2011

THE KLEIST FILE

A docu-drama by Simone Dobmeier, Hedwig Schmutte and Torsten Striegnitz as part of the TV series cultural file by Christian Beetz

52 min., HD in coproduction with RBB/arte, funded by Medienboard Berlin Brandenburg

Hamburg

ONE FLEW OVER THE KREMLIN – MATHIAS RUST AND THE END OF THE SOVIET BLOCK

A documentation by Gabriele Denecke

In coproduction with HR and Saarländischer Rundfunk.

Funded by Hessische Filmförderung.

SAVING THE TITANIC

A docu-fiction by Maurice Seeney

90min/2 x52min./52min., in production with Tele films

INTERNATIONAL HARBOURS

A documentary series by Reinhardt Beetz

5 x 52 min., HD

100 YEARS OF HOLLYWOOD – Carl Laemmle

A documentary by Kai Christiansen

52min., SWR/arte, 2011

PIONEERS TURNED MILLIONAIRES

EUROPEAN ENTREPRENEURS IN THE PROMISED LAND

A docu-drama series by Ira Wilke

5x52 min., HD, NDR/arte, funded by nordmedia, HSH, 2010

METROPOLIS – THE EUROPEAN CULTURAL MAGAZINE ON ARTE

2x52 min., ZDF/arte, 2008-2011

Realisierte Webformate

FAREWELL COMRADES! (INTERACTIVE)

www.farewellcomrades.com

In coproduction with Artline Films, ARTE France, ARTE G.E.I.E. and ZDF Germany

With the support of the MEDIA Programme and Medienboard Berlin Brandenburg

Interactive Concept: Christian Beetz, Lena Thiele, Sonja Schmidt

Author and Creative Producer: Lena Thiele

Audiovisual Realisation: Pierre-Olivier Francois

Winner of the FRANCE 24/RFI Award for BEST WEB DOCUMENTARY 2012! Nomination for the Franco-German Price for Journalism 2012

Nomination for the Prix Europe 2012 and at the the WEB.Festival 2012

In competition at IDFA DOCLAB Award 2011

In competition at FIPA 2012

EMPIRE ME! INTERACTIVE.

www.empire-me.net

A web documentary in co-production with Navigator Film (Austria), Minotaurus Film (Luxemburg) and ZDF ARTE (Germany).

You don't like the world you live in? Go and create your own!

"Empire Me – Be Your Nation!" is a social documentary web format. Departing from the would-be "dream society" within each of us, we embark on a journey to people who have turned their dreams into reality by creating colourful and diverse micronations.

ICELAND'S ARTISTS AND SAGAS (INTERACTIVE)

islandsagas.arte.tv

A webformat for ZDF, in cooperation with ARTE.

Bustling earth, hot fountains, steep cliff lines and gentle spring meadows, icy, dark days of winter and long summer nights – Iceland is a country of extremes. Yet the island is not just a geological, but also a creative hotspot. The web documentary Iceland's Artists and Sagas is part of a cross media project and makes the country and its bustling creative life a real experience.

GEBRÜEDER BEETZ FILMPRODUKTION

In Production

Cologne

CULTURE FILES – TV SERIES

A cross media project of gebrueder beetz filmproduktion 5x 52 mins. TV- Serie, Webformat, Graphic Novel, Game.

In co-production with arte/ ZDF/ RBB/ WDR/ SWR/ MDR

Supported by Medienboard Berlin-Brandenburg & Mitteldeutschen Medienförderung (MDM)

GARDENIA – Before the Final Curtain falls

A feature length documentary by Thomas Wallner / 90 min.

REWILDING EUROPE – EUROPE'S NEW WEALTH

a five part documentary series, 5x43/52 mins., HD

In co-production with EMS Films (The Netherlands)

Hamburg

MÜNCHHAUSEN – THE TRUTH BEHIND THE LIES

A docu-drama by Kai Christiansen

52 min.

FOUR SEASONS

a 20-part documentary series and cross-media format by Gebrueder Beetz Filmproduktion for MDR, NDR, SWR, Arte

In co-production with EMS Films (The Netherlands)

THE MEDICI'S TRAIL OF BLOOD

The mysterious excavations of Florence

A docudrama by gebrueder beetz filmproduktion Hamburg

Berlin

NEW ZEALAND FROM ABOVE

A five part documentary series in in co-production with Making Movies (New Zealand), Bearcage Productions (Australia) in cooperation with ZDF/ARTE, 2012 5x 43 mins

ICEBOUND

A film by Daniel Anker

In coproduction with Films Transit

Gebrüder Beetz Filmproduktion Berlin GmbH & Co. KG

Sitz der Gesellschaft: Berlin · Amtsgericht Charlottenburg · HRA 41032 B

Persönlich haftende Gesellschafterin: Gebrüder Beetz Media GmbH

Sitz der Gesellschaft: Berlin · Amtsgericht Charlottenburg · HRB 112420 B

Geschäftsführer: Reinhardt Beetz · Christian Beetz