

# GEBRÜEDER BEETZ FILMPRODUKTION

## Simone Dobmeier

### Author

Date of Birth: Oberviechtach, 14.03.1976  
Nationality: German  
Education: Master Degree in theatre and cultural studies,  
Berlin  
Languages: English (fluent), Spanish (written and read), French (basics)

## Work experience:

### Director:

„The Kleist File“, Documentary, 52/43 min, RBB/arte, gebrueder beetz  
filmproduktion 2010

### Editor:

Concept, text and cutting of movie-trailers  
Freelance for the Rundfunk Berlin Brandenburg (Potsdam), ARD Digital  
(Potsdam), Creation Club (Munich) Seit 08/2003

### Assistance of Production, later Manager of Production, studio management, First ID:

concept and organisation for TV campaigns,  
freelance for grafik trick zentrum (Berlin), Credo Film (Berlin),  
veloria Film- and Televisionproduction (Berlin) Seit 08/2003

### Dramaturgy and concept for TV and film:

Freelance for veloria film- and TV-production (Berlin),  
Hahn TV (Berlin), Jörg Seibold (Berlin) Seit 09/2004

### Subeditor:

Concept, text and editorial report for DVDs.  
Freelance for absolut MEDIEN (Berlin) Seit 05/2005

### PR:

Freelance for Absolut MEDIEN (Berlin) Seit 08/2003 – 02/07

## Education

Studies in Berlin: theatre studies (focus: cinematic sciences),  
minor subjects: cultural sciences, communication and journalism studies  
thesis: „The Car Accident as event as example in the movies Amores Perros  
and Alles über meine Mutter“; Master degree 04/1997 – 03/2003

Study Abroad: Language and cultural studies in South America  
10/2000 – 03/2001

Stay abroad as Au-Pair in USA  
07/1995 – 08/1996

Ortenburg-Gymnasium (Highschool) Oberviechtach,  
A-levels 09/1986 – 06/1995

# G E B R U E D E R   B E E T Z   F I L M P R O D U K T I O N

## **Internships (Selection):**

Trainee	03/2003 – 07/2003
ORB, later RBB Brandenburg (Potsdam)	
Presentation of program	
Assistant Director	03/1998 – 04/1998
Schiller Theater Werkstatt, Berlin	
Production „Krankheit der Jugend“ (Director: Elke Petri)	