

Thomas Wallner – director

Born 1966 in Bad Tölz, Germany



Thomas Wallner is a director, writer, producer and game designer working in feature film, television, games and interactive media. In addition to producing innovative cross-media properties for television, he has written and directed five award-winning feature documentaries that have been broadcast in more than 30 countries. Thomas is a recipient of numerous honors including two interactive Emmy Awards and three additional nominations, two Geminis, a Rose d'Or, SXSW Interactive Award, two Webbys and two CNMA's.

Filmography:

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| 2012 | Gardenia – Before the Last Curtain Falls
Theatrical Feature Documentary, Writer/ Director |
| 2011 | The Guantanamo Trap
Theatrical Feature Documentary, Writer/ Director
http://www.guantanamostrap.com |
| 2008 | Inside Hana's Suitcase
Theatrical Feature Documentary, Writer |
| 2006 | Tropicana
Documentary, Writer/ Director |
| 2005 | Mozartballs
Documentary, Writer |
| 2004 | Beethoven's Hair
Documentary, Writer |
| 1996 | Solidarity Song – The Hanns Eisler-Story
Feature documentary, Co-Director/ Co-Writer |
| 1992 | My War Years: Arnold Schoenberg
Documentary, Associate Director/ Co-Writer |

Awards and Nominations (selection)

Documentary Awards

- 2012 Genie Award Nominee for Best Documentary: „The Guantanamo Trap“
- 2011 Special Prize of the Jury at Hot Docs Festival: „The Guantanamo Trap“
- Gemini Award for Best Documentary 2011: „The Guantanamo Trap“
- Award for Best Documentary at Cinefest NFB: „The Guantanamo Trap“
- 2008 Nomination Best Producer (Canada New Media Awards): „Inside Hana's Suitcase“
- 2005 Nomination Best TV Program Rose d'Or: „Mozartballs“
- 2004 Gemini Award for Best Original Screenplay „Beethoven's Hair“
- 1996 Gemini Award for Best Directing in a Documentary and Best Writing in a Documentary: „Hanns Eisler - Solidarity Song“
- 1992 Nomination Gemini Award for Best Writing of a Documentary Program or Series: „Arnold Schoenberg - My War Years“

Transmedia Awards

Primetime Emmy® Award (Outstanding Interactive Television Program): „Fallen Alternate Reality Game“

International Emmy® Award (Best Interactive Program): „ReGenesis Extended Reality Game, Season 2“

International Digital Emmy® Award Nominierung: „Total Drama Island – Totally Interactive!“

International Digital Emmy® Award Nomination: Inside Hana's Suitcase

International Digital Emmy® Award Nomination: MI-High – Whack the Mole Game

Rose d'Or „MI-High – Whack the Mole Game“

Banff World Television Award (Best Interactive Program): „ReGenesis Extended Reality Game, Season 2“

SXSW Award (Best Experimental Project): Fallen Alternate Reality Game